

The texts on critical habitations are blog posts, so should not read like lengthy academic pieces.

Posts should be **no longer than 2.500 words**.

- structuring the text into paragraphs helps readability
- links to other blogs/texts etc. are encouraged
- if you cite other sources, please use in-text citation [i.e. (Fanon 1967: 110)] and provide a works cited list in the end (see sample below)
- footnotes should be avoided (but can be included if need be)
- texts should be submitted as .rtf, or .doc/.docx
- please do not format texts, but do indicate subheadings and links that should be included

Visuals/Pictures

If you use a picture as an “illustration” of your paper, you need to have the rights to do so and provide a copyright disclaimer. Either:

- you took the picture,
- the photographer grants you the right to use the picture,
- it is part of Creative Commons,
- or out of copyright (older materials).

If you discuss the picture within an academic context, Germany grants citational rights (**Zitatrecht**), **which means that the source needs to be clearly marked and the picture discussed in some greater detail**. See:

- [rights.info: Nicht nur kostenlos, sondern frei: Zehn Anlaufstellen für Bilder im Netz](#)
- [rights.info: Zitieren im World Wide Web](#)

Comments

- readers can comment on blog posts, but all comments need to be approved (offensive commentary will not be tolerated)
- should you wish to approve comments yourself, please let us know

SAMPLE:

Works Cited

Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Durham: Duke University Press, 2006.

Allen, Samantha. [“The Other Difficulty Mode: What Halo Can Teach Us about Identity and Oppression.”](#) 2013.

critical habitations

thinking about the here and
now of cultural studies

Stylesheet

Cheney-Lippold, John. "A New Algorithmic Identity: Soft Biopolitics and the Modulation of Control." *Theory, Culture & Society* 28.6 (2011): 164-181.

Fanon, Frantz. *Black Skin, White Masks*. Trans. Charles Lam Markmann. New York: Grove Press, 1967.

Fiske, John. "Cultural Studies and the Culture of Everyday Life." In *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson, and Paula A. Treicher. London: Routledge, 1992. 154-73.

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." *Critical Inquiry* 12.1 (1985): 243-261.